

Ethnographic Arts & Textiles

AUGUST 28 — SEPTEMBER 2, 2021



waddington's



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SPECIALISTS

ETHNOGRAPHIC ARTS, TEXTILES

Andrew Brandt
ab@waddingtons.ca
416-847-6189

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Sale printed in the back of this catalogue.

FRONT COVER

Lot 107
Nafana Bedu Plank Mask, Ghana/Ivory
Coast, West Africa, early 20th century

FRONT INSIDE COVER

Lot 78
Dayak Mandau Parang Ihleng
Headhunter's Sword, Borneo, Indonesia,
19th/early 20th century

BACK INSIDE COVER

Lot 6
Borneo Ikat Ceremonial Cloth,
Southeast Asia, c.1940

BACK COVER

Lot 87
Sepik River Crocodile Form Canoe
Prow, Papua New Guinea,
late 19th/early 20th century

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1

**CANADIAN PATCHWORK QUILT,
EARLY 20TH CENTURY**

6 ft x 6 ft 6 in — 1.8 m x 2 m

\$150 — 250



2

**NAVAJO THIRD PHASE CHIEF'S
BLANKET, LATE 19TH TO EARLY
20TH CENTURY**

with the typical stripe pattern and central
diamond flanked by quarter diamonds to
the corners and half diamonds to sides.

5 ft 11 ins x 4 ft 4 ins — 1.8 m x 1.3 m

PROVENANCE:

Estate of W. A. Ross MacFadden, Toronto

\$1,000 — 1,500



3

**CHANG NAGA CEREMONIAL CLOTH,
NAGALAND, NORTHEAST INDIA,
EARLY 20TH CENTURY**

cotton decorated with circles and figures
in cowrie shells and dyed red dog hair
rectangles.

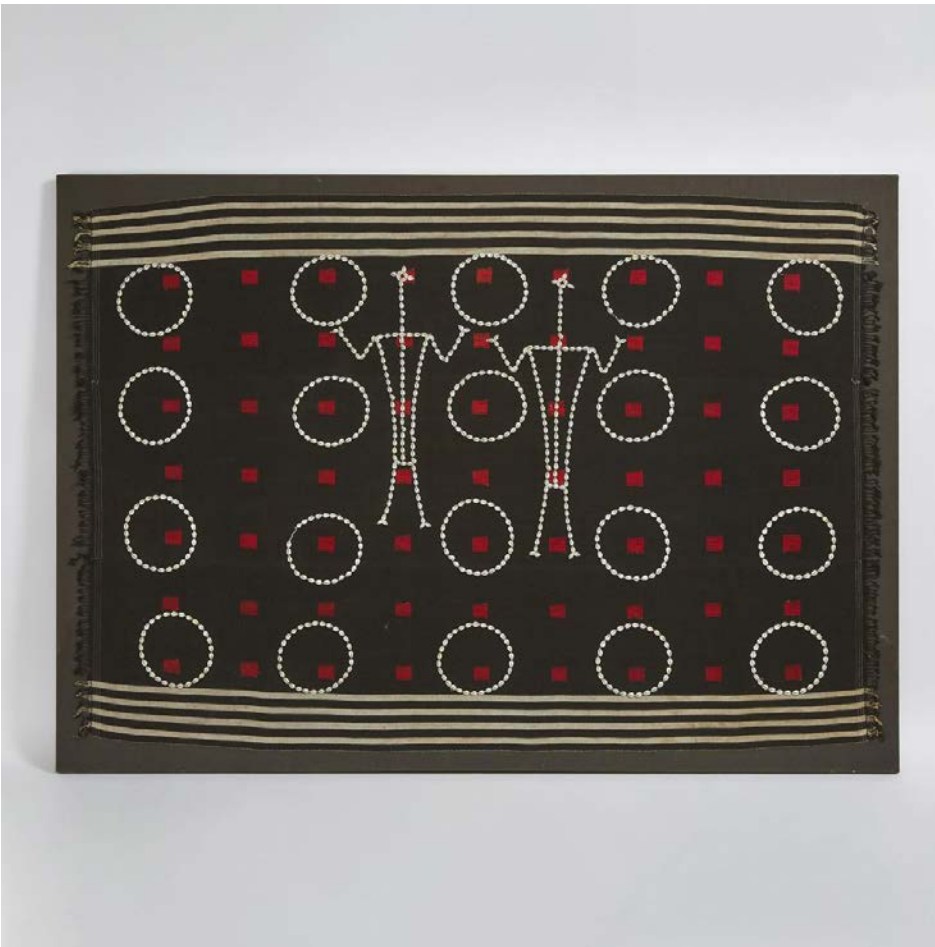
Mounted to cloth and stretcher.

3 ft 8 ins x 5 ft 8 ins – 1.1 m x 1.7 m

PROVENANCE:

Private Collection, Toronto

\$600 – 900



4

**TURKISH OTTOMAN EMPIRE TABLE
COVER, MID 19TH CENTURY**

Four corner medallions depicting
Ottoman Coat of Arms, central medallion
with foliate decoration. Velvet backing
with metallic thread work on velvet

4 ft 2 ins x 4 ft 1 ins – 1.3 m x 1.2 m

\$300 – 400



5

**INDIAN ELEPHANT HOWDAH BLANKET
PANEL, C.1750/1800**

metallic threads and sequins on silk
backing

6 ft 5 ins x 7 ft 7 ins — 2 m x 2.3 m

\$400 — 600



6

**BORNEO IKAT CEREMONIAL CLOTH,
SOUTHEAST ASIA, C.1940**

cotton on cotton

5 ft 7 ins x 4 ft 3 ins — 1.7 m x 1.3 m

\$200 — 300





7

**SUMBA IKAT HINGGI SHOULDER OR
HIP CLOTH, INDONESIA, EARLY
20TH CENTURY**

cotton on cotton

7 ft 7 ins x 2 ft 11 ins — 2.3 m x 0.9 m

\$200 — 300



8

**SUMBA IKAT HINGGI SHOULDER OR
HIP CLOTH, INDONESIA, EARLY
20TH CENTURY**

cotton on cotton

8 ft 8 ins x 3 ft 10 ins — 2.6 m x 1.2 m

\$200 — 300

9

**WEST AFRICAN TUAREG BLANKET,
C.1930**

wool on wool
6 ft 9 ins x 4 ft 4 ins — 2.1 m x 1.3 m

\$150 — 250



10

**WEST AFRICAN TUAREG BLANKET,
POSSIBLY MALI, C.1920/30**

wool on wool
8 ft 11 ins x 4 ft 7 ins — 2.7 m x 1.4 m

\$200 — 300





11

INDIAN PATCHWORK QUILT, C.1960

silk stitching

\$200 – 300



12

**TURKISH OTTOMAN FRAGMENT,
C.1800 TOGETHER WITH TWO
PERSIAN NEEDLEPOINT FRAGMENTS,
C.1750/1800**

silk and metallic tread on linen; silk on
cotton; silk and gold thread on cotton
1 ft 8 ins x 1 ft 1 ins – 0.5 m x 0.3 m;
2 x 2 in – 2 x 4 cm; 2 x 9 in – 1 x 3 cm

\$300 – 500

13

**THREE INDIAN POULKARI
EMBROIDERIES, C.1900**

silk on cotton

4 ft 8 ft 2 ins — 1.2 m x 2.5 m;

3 x 7 in — 8 x 3 cm; 4 x 0 in — 8 x 0 cm

\$200 — 300



14

**TWO SUMATRAN WOMAN'S WRAP
CLOTHS, INDONESIA, MID 20TH
CENTURY**

cotton

4 ft 6 ins x 5 ft — 1.4 m x 1.5 m

\$200 — 300





15

**THREE JAVANESE SARONG HIP WRAPS,
INDONESIA, C.1900**

hand dyed silk

3 ft 1 ins x 5 ft 4 ins — 0.9 m x 1.6 m;

2 ft 11 ins x 5 ft 3 ins — 0.9 m x 1.6 m;

3 ft 1 ins x 5 ft 2 ins — 0.9 m x 1.6 m

\$200 — 300



16

**THREE JAVANESE SARONG HIP WRAPS,
INDONESIA, C.1900**

hand painted silk

3 ft 5 ft 5 ins — 0.9 m x 1.7 m;

3 ft 1 ins x 5 ft 5 ins — 0.9 m x 1.7 m;

3 ft 1 ins x 5 ft 2 ins — 0.9 m x 1.6 m

\$200 — 300

17

**PERSIAN METALLIC AND SILK THREAD EMBROIDERED WALL HANGING,
C.1650-1700**

two joined fragments on silk backing
3 ft 8 ins x 2 ft 6 ins — 1.1 m x 0.8 m

\$300 — 400



18

**FOUR FIJI ISLAND TAPA CLOTHS,
EARLY TO MID 20TH CENTURY**

Handmade paper
largest 2 ft 5 ins x 2 ft 1 ins — 0.7 m x 0.6 m

\$150 — 200





19

**INDIAN SILK EMBROIDERED JACKET,
C.1920/30**

with mirrored disks and metallic thread
highlights

2 ft 6 ins x 1 ft 11 ins — 0.7 m x 0.5 m

\$150 — 200



20

**INDIAN SILK EMBROIDERED JACKET,
C.1920/30**

cotton and silk fabric with metallic tread
highlights

2 ft 3 ins x 1 ft 6 ins — 0.7 m x 0.4 m

\$150 — 200

21

**MOROCCAN TENT FLOOR COVERING,
C.1920/30**

wool and cotton

9 ft 2 ins x 6 ft — 2.8 m x 1.8 m

\$300 — 400



22

**MOROCCAN TENT FLOOR COVERING,
C.1920**

wool on wool with silk highlights

7 ft 3 ins x 10 ft 8 ins — 2.2 m x 3.3 m

\$250 — 350





23

**MOROCCAN TENT FLOOR COVERING,
C.1940**

wool on wool

6 ft 7 ins x 10 ft 7 ins — 2 m x 3.2 m

\$300 — 500



24

PEKING RUG, CHINA, C.1900

silk on cotton

6 ft 4 ins x 4 ft — 1.9 m x 1.2 m

\$100 — 150

25

**TIBETAN TEMPLE WALL HANGING,
C.1940/50**

wool on cotton

7 ft 4 ins x 3 ft 2 ins — 2.2 m x 1 m

\$300 — 500



26

JAPANESE HEMP RUG, C.1920

6 ft 3 ins x 3 ft 1 ins — 1.9 m x 0.9 m

\$300 — 500





27

JAPANESE HEMP RUG, C.1920

6 ft 2 ins x 3 ft — 1.9 m x 0.9 m

\$300 — 500



28

JAPANESE HEMP RUG, C.1920

6 ft 2 ins x 3 ft 1 ins — 1.9 m x 0.9 m

\$300 — 400

29

**INDIAN EMBROIDERED WALL
HANGING, C.1900**

silk and cotton

1 ft 8 ins x 3 ft 4 ins — 0.5 m x 1 m

\$100 — 150

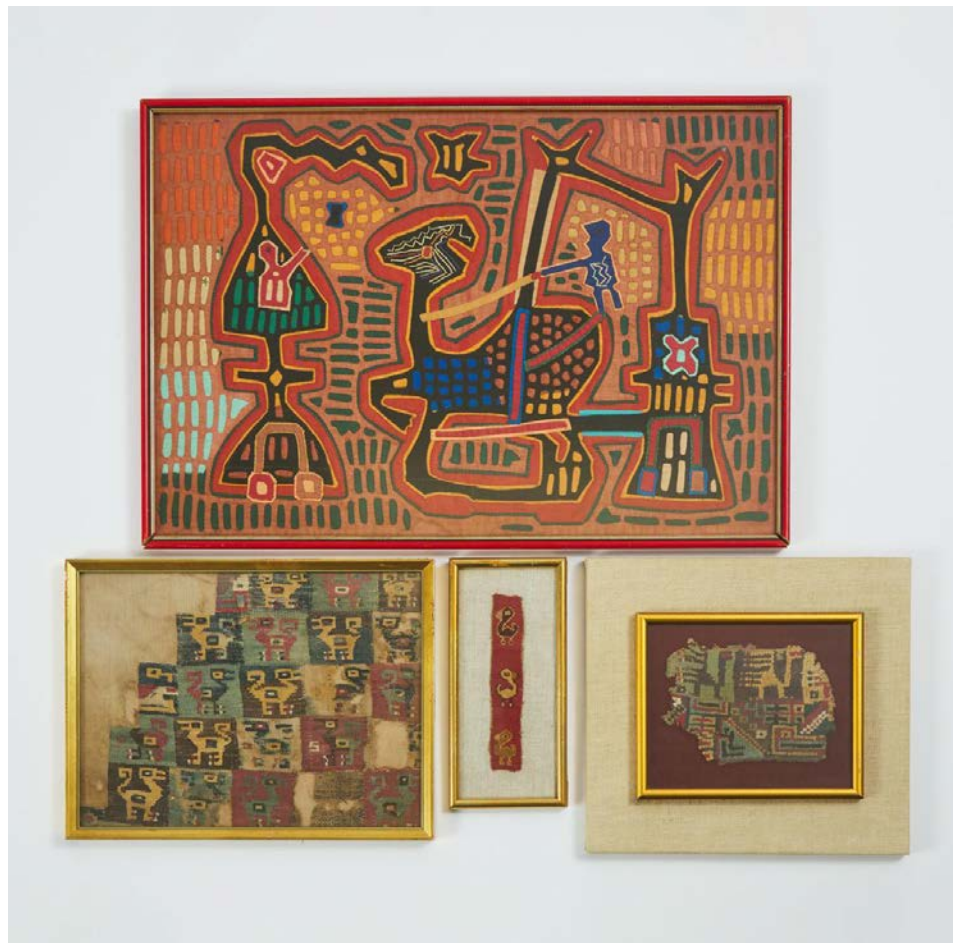


30

**GROUP OF THREE PRE-COLUMBIAN
FRAMED TEXTILES C.1450 OR
EARLIER TOGETHER WITH A FRAMED
PANAMANIAN MOLA TEXTILE, LATE
19TH TO EARLY 20TH CENTURY**

possibly Nazca, Tiahuanco and Chancay,
Varying degrees of wear. Additional
images available upon request,
largest 14.5 x 21 in — 36.8 x 53.3 cm

\$200 — 300





31

**TWO COPTIC TEXTILE FRAGMENTS,
5TH TO 7TH CENTURY**

framed, Fragments in good age appropriate condition. Additional images available upon request, 30 x 22.5 in – 76.2 x 57.2 cm

\$200 – 300



32

**TWO MOROCCAN CAMEL
DECORATIONS, ONE LATE 19TH
CENTURY AND OTHER C.1920/30**

silk on wool
1 ft 2 ins x 6 ft 8 ins – 0.4 m x 2 m;
1 ft 2 ins x 7 ft 6 ins – 0.4 m x 2.3 m

\$100 – 150

33

**DAVID E. HILL, NORTHWEST COAST,
20TH CENTURY**

BROKEN NOSE

Iroquois false face mask with horse hair and copper inset eyes, signed and titled inside, Additional images available upon request, overall height 37.25 in – 94.6 cm

PROVENANCE:

Estate of Richard LaPrairie, Toronto
Proceeds will be generously donated
by the Estate to Camp Ooch and Camp
Trillium to benefit children living with
cancer.

\$150 – 200



34

**DAVID E. HILL, NORTHWEST COAST,
20TH CENTURY**

PROTRUDING TONGUE

Iroquois false face mask with horse hair and copper inset eyes, signed and titled inside, Additional images available upon request, overall height 36.75 in – 93.3 cm

PROVENANCE:

Estate of Richard LaPrairie, Toronto
Proceeds will be generously donated
by the Estate to Camp Ooch and Camp
Trillium to benefit children living with
cancer.

\$150 – 200





35

**STANLEY CLIFFORD HUNT, CARVED
AND PAINTED CEDAR MASK,
NORTHWEST COAST, 20TH CENTURY**

signed and titled "Oriental Man" inside,
Additional images available upon request,
height 7 in – 17.8 cm

PROVENANCE:

Estate of Richard LaPrairie, Toronto
Proceeds will be generously donated
by the Estate to Camp Ooch and Camp
Trillium to benefit children living with
cancer.

\$200 – 300



36

**KELLY PETERS MASK, NOOTKA,
NORTHWEST COAST, 20TH CENTURY**

carved and painted cedar mask with grass
hair, signed inside, Some paint loss, scuffs
and abrasions. Additional images available
upon request, height 13.5 in – 34.3 cm

PROVENANCE:

Estate of Richard LaPrairie, Toronto
Proceeds will be generously donated
by the Estate to Camp Ooch and Camp
Trillium to benefit children living with
cancer.

\$150 – 200

37

**NORTHWEST COAST CARVED
AND PAINTED CEDAR MASK, 20TH
CENTURY**

unsigned, Additional images available
upon request, 18.25 x 15.5 x 8.75 in –
46.4 x 39.4 x 22.2 cm

\$200 – 300



38

**NORTHWEST COAST CARVED
AND PAINTED CEDAR MASK,
20TH CENTURY**

unsigned, Some minor paint loss.
Additional images available upon request,
height 13 in – 33 cm

\$100 – 150





39

**NORTHWEST COAST CARVED
AND PAINTED CEDAR MASK,
20TH CENTURY**

unsigned, Minor paint loss to the tip of nose. Additional images available upon request, height 13.5 in — 34.3 cm

\$100 — 150



40

**NORTHWEST COAST THUNDERBIRD
MASK, 20TH CENTURY**

carved and painted cedar with fiber decoration and hinged jaw, unsigned, Some scuffs and minor paint loss. Additional images available upon request, 25.5 x 8 x 19 in — 64.8 x 20.3 x 48.3 cm

\$200 — 300

41

**LESLIE JOHN, TOTEM POLE, COAST
SALISH, 20TH CENTURY**

carved and lacquered cedar, depicting
eagle, frog, raven, standing figure holding
fish and otter, unsigned, Dent to eagle's
beak, some other minor abrasions.
Additional images available upon request,
43 x 17 in — 109.2 x 43.2 cm

\$300 — 400



42

**LESLIE JOHN, TOTEM POLE, COAST
SALISH, 20TH CENTURY**

carved and lacquered cedar, depicting
eagle, owl, raven, bear, wolves and figures
holding snakes, some with abalone
inset eyes, unsigned, Additional images
available upon request,
48.25 x 14.25 x 9 in — 122.6 x 36.2 x 22.9 cm

\$400 — 600





43

JERRY SMITH, KWAKWAKA'WAKW

HAMATSA PORTRAIT MASK

wood and acrylic paint; signed
11.4 x 7.9 x 5.9 in — 29 x 20 x 15 cm

PROVENANCE:

Private Collection, WA, USA

\$300 — 500



44

DALE HORNE, TSIMSHIAN

BEAR MASK

yellow cedar, acrylic paint, abalone,
leather; signed and titled verso
8.7 x 8.3 x 7.9 in — 22 x 21 x 20 cm

PROVENANCE:

Private Collection, Washington, USA

\$300 — 500

45

CARL SIMEON, KWAKWAKA'WAKW

MOSQUITO MASK

wood, acrylic paint, fur; signed and titled
verso

7.5 x 5.5 x 5.1 in — 19 x 14 x 13 cm

PROVENANCE:

Private Collection, WA, USA

\$300 — 500



46

DALE HORNE, TSIMSHIAN

DOUBLE SPIT WOLF MASK

wood, acrylic paint, lambs wool; signed,
titled verso

10.2 x 8.3 x 7.9 in — 26 x 21 x 20 cm

PROVENANCE:

Private Collection, WA, USA

\$300 — 500





47

**FRANK CHARLIE (KWYA TSECK
TCHUSS MIYUH), NUU-CHAH-NULTH**

NOOTKA STYLE EAGLE MASK

yellow cedar, acrylic paint; signed, titled,
and dated "Feb '84"

6.7 x 5.9 x 6.7 in — 17 x 15 x 17 cm

PROVENANCE:

Marion Scott Gallery, BC
Private Collection, WA, USA

\$300 — 500



48

GARY SMOCK

BEAR MASK

yellow cedar, acrylic paint, hair, leather;
signed, titled, and dated 2000

11.8 x 9.8 x 9.1 in — 30 x 25 x 23 cm

PROVENANCE:

Private Collection, WA, USA

\$300 — 500

49

ATTRIBUTED TO ERIC GRAY, TSIMSHIAN

MASK

wood, acrylic paint, hair; inscribed
"J.Sharky" on verso, underneath signature
"ERIC GRAY"

9.4 x 8.3 x 6.3 in — 24 x 21 x 16 cm

PROVENANCE:

Private Collection, WA, USA

\$300 — 500



50

DALE HORNE, TSIMSHIAN

RAVEN

wood, acrylic paint, abalone, hair, leather;
signed, titled and dated 12/7/99
9.8 x 7.1 x 4.7 in — 25 x 18 x 12 cm

PROVENANCE:

Private Collection, WA, USA

\$200 — 400





51

UNIDENTIFIED ARTISTS, TAQUAN

TWO TOTEMS

wood, acrylic paint, hair; signed
"DE-EPSH" on the larger totem
13.4 x 3.9 x 3.3 in – 34 x 10 x 8.5 cm

PROVENANCE:

Private Collection, WA, USA

\$100 – 200



52

JASON HUNT, KWAKWAKA'WAKW

KWA-GULTH PUGWIS MASK

red cedar, acrylic paint, cedar bark
12.4 x 10.6 x 7.1 in – 31.5 x 27 x 18 cm

PROVENANCE:

Private Collection, WA, USA

\$300 – 500

53

UNIDENTIFIED ARTIST

MASK

cedar, acrylic; Inscribed "RH" verso
9.1 x 8.7 x 4.7 in — 23 x 22 x 12 cm

PROVENANCE:

Private Collection, WA, USA

\$100 — 200



54

UNIDENTIFIED ARTIST

MASK

wood, hair, paint, abalone
12.2 x 11 x 5.9 in — 31 x 28 x 15 cm

PROVENANCE:

Private Collection, WA, USA

\$100 — 200





55

UNIDENTIFIED ARTIST

MASK

wood, paint, hair, abalone

13.4 x 11.8 x 5.5 in — 34 x 30 x 14 cm

PROVENANCE:

Private Collection, WA, USA

\$100 — 200



56

**ELIASICA TIMMERMAN AND
UNIDENTIFIED ARTIST, HAIDA**

TWO BASKETS

red and yellow cedar bark, grass

2.4 x 2.8 x 2.8 in — 6 x 7 x 7 cm;

1.8 x 4.5 x 3.3 in — 4.5 x 11.5 x 8.5 cm

PROVENANCE:

Private Collection, WA, USA

\$80 — 100

57

UNIDENTIFIED ARTISTS

FIVE WOVEN PIMA BASKETS

grass, dye

14.6 x 14.6 x 0.4 in — 37 x 37 x 1 cm

PROVENANCE:

Private Collection, WA, USA

\$100 – 200

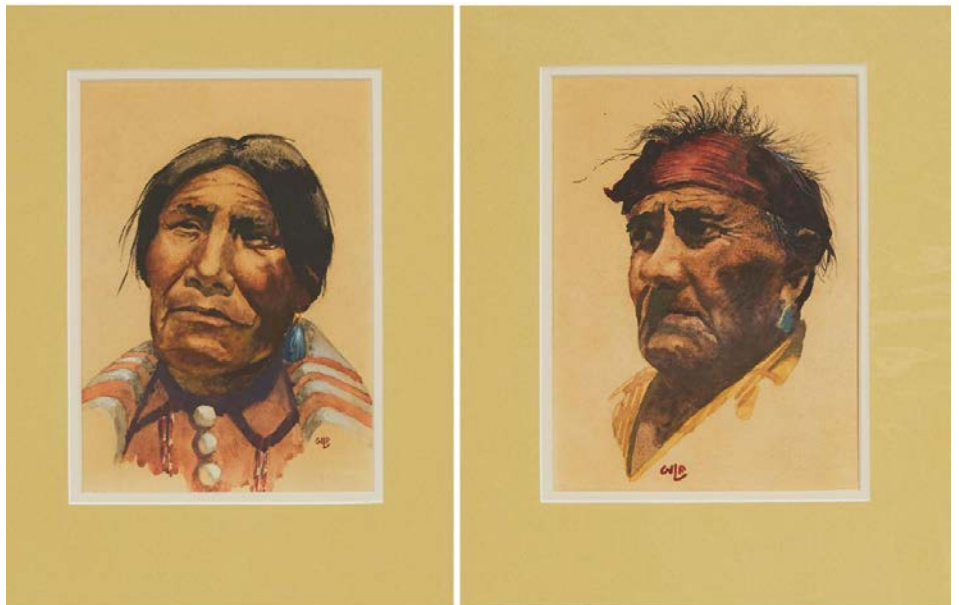


58

TWO NAVAJO PORTRAITS, MAN AND WOMAN, BY W.F. LAUGHTON, 20TH CENTURY, AMERICAN

watercolour on paper, signed with initials WFL, one matted and framed, one matted only, Additional images available upon request, sight 8.75 x 6.25 in — 22.2 x 15.9 cm

\$300 – 400





59

**JALISCO POTTERY SEATED FEMALE
FIGURE, WEST MEXICO, 100 B.C. -
200 A.D.**

finely modelled with incised detail,
applied ear discs and inset eyes, height
11.8 in – 30 cm

\$300 – 400



60

**CHANCA POTTERY CUCHIMILCO
FIGURE, LATE INTERMEDIATE PERIOD,
1200-1450 AD**

of typical form and moulded construction
with painted decoration, height 3.9 in –
10 cm

\$100 – 150

61

**CYPRriot (CYPRUS) POLYCHROME
TERRA COTTA HORSE AND RIDER,
CYPRO-ARCHAIC, 750-600 B.C.**

Breaks and repairs to both left legs and
tail. Additional images available upon
request, 9.25 x 8.5 x 2.5 in –
23.5 x 21.6 x 6.4 cm

\$300 – 500



62

**BOEOTIAN BICHROME TERRA COTTA
HORSE AND RIDER, GREECE, ARCHAIC
PERIOD, 6TH CENTURY B.C.**

Multiple breaks and repairs, missing end
of tail. Additional images available upon
request, 5 x 4 x 1.75 in –
12.7 x 10.2 x 4.4 cm

\$100 – 150





63

SHIVA NATARAJA (LORD OF THE DANCE) BRONZE FIGURE, POSSIBLY TAMIL NADU, INDIA, 20TH CENTURY

Additional images available upon request, height 16.5 in – 41.9 cm

\$300 – 500



64

NEPALESE BRONZE SEATED BUDDHA, 20TH CENTURY

Loss to crown and surmount, some remaining paint. Additional images available upon request, height 8.5 in – 21.6 cm

\$200 – 300

65

GROUP OF 5 PACIFIC LONG AND SHORT SPEARS, POSSIBLY EAST TIMOR, INDONESIA TOGETHER WITH A AFRICAN SHORT SPEAR, 19TH/20TH CENTURY

with hard wood shafts and metal tips,
Some scuffs and loss to hide decoration.
Additional images available upon request,

\$200 – 300



66

GROUP OF FIVE AUSTRALIAN CARVED WOOD ARTIFACTS, 20TH CENTURY

including three boomerangs, spear thrower and a digging stick, Additional images available upon request, longest length 22.75 in – 57.8 cm

\$100 – 150



67

**AUSTRALIAN PANDANUS PALM BAG,
LATE 20TH CENTURY**

split leaves of the pandanus palm,
Additional images available upon request,
9.4 x 8.3 x 4.3 in — 24 x 21 x 11 cm

\$80 — 100



68

**IFUGAO SHIELD, PHILIPPINES,
19TH/20TH CENTURY**

carved wood with woven cane decoration,
Dry cracks and some wear. Additional
images available upon request, height
33.5 in — 85.1 cm

\$200 — 300



69

**BALINESE TABING PLINTANGAN
CALENDAR, INDONESIA, MID 20TH
CENTURY**

ink heightened with watercolour on
canvas, previously stretched
2 ft 9 ins x 4 ft 8 ins — 0.8 m x 1.4 m

\$100 – 150



70

**TWO INDIAN TEMPRAS ON PAPER,
HUNTING SCENES, 19TH/20TH
CENTURY**

Image 6 ins x 3.5 ins; 15.2 cms x 8.9 cms;
Image 6.5 ins x 3.3 ins; 16.5 cms x 8.4 cms

\$300 – 400





71

**KAYAPO HYACINTH MACAW FEATHER
HEADDRESS, BRAZIL, LATE 20TH
CENTURY**

Additional images available upon request,
height 36 in – 91.4 cm

PROVENANCE:

as per label verso
Ex. Norman Elder Collection, Toronto;
Ex. Neil MacDonlad Collection;
Ex. John Haddad Collection

\$150 – 200



72

**OTTOMAN ENAMELLED TOMBAK
EWER, TURKEY, 18TH CENTURY**

or tombac (copper alloy), on a spreading
foot to a bulbous body, slightly flaring
neck and restored elongated spout
terminating in an octagonal nozzle,
Restoration to spout. Additional images
available upon request, height 11 in –
27.9 cm

\$100 – 150

72A

**OTTOMAN TINNED COPPER EWER,
18TH CENTURY**

the squat body raised on a tall spreading foot and with flaring neck to hinged lid, the elongated spout with octagonal nozzle, In good age appropriate condition, with later 'feet'. Additional images available upon request, height 12.5 in – 31.8 cm

\$100 – 150



73

**KONYAK NAGA WOMAN'S BEADWORK
BELT, NAGALAND, NORTHEAST INDIA,
20TH CENTURY**

with bone spaces and shell clasp, mounted to cloth frame, Some bead loss. Additional images available upon request, length 32.5 in – 82.6 cm

\$100 – 200





74

**NAGA ANGAMI BRASS SPIRAL
BRACELETS, NAGALAND, NORTHEAST
INDIA, EARLY 20TH CENTURY**

with hammered decorations to ends,
includes stands, Some bead loss.
Additional images available upon request,
length 10.25 in – 26 cm;
length 9 in – 22.9 cm

PROVENANCE:

Private collection, Toronto;
Purchased from Singkiang Gallery,
Chester, NJ

\$700 – 900



75

**KONYAK NAGA GLASS BEAD CHIEF'S
NECKLACE, NAGALAND, NORTHEAST
INDIA, EARLY 20TH CENTURY**

with bells, carved wood separators and
shell toggle clasp, stand made by Francois
Massé, Montreal, Additional images
available upon request, length 35 in –
88.9 cm

PROVENANCE:

Private collection, Toronto

\$500 – 700

76

**SUMATRAN SILVER HEADDRESS,
INDONESIA, EARLY 20TH CENTURY**

decorated with flora and fauna and faux
gemstones, includes stand, Additional
images available upon request, 9 x 8 in –
22.9 x 20.3 cm, 5.4 oz. – 169 grams

\$400 – 600



77

**PAPUA NEW GUINEA KINA SHELL
CURRENCY NECKLACE, EARLY 20TH
CENTURY**

made from a gold lip pearl oyster shell,
dyed woven fiber and cowrie shell, stand
by Francois Massé, Montreal, Additional
images available upon request, shell size
7.5 x 7.75 in – 19.1 x 19.7 cm

PROVENANCE:

Private collection, Toronto

NOTE:

This piece was possibly used as payment
in a ceremony, possibly indicated by the
red pigment.

\$200 – 300





78

**DAYAK MANDAU PARANG IHLANG
HEADHUNTER'S SWORD, BORNEO,
INDONESIA, 19TH/EARLY 20TH
CENTURY**

main sword with carved bone handle and wood sheath, woven cane carrying strap, and large Toea shell currency ornament; secondary knife with wood haft and small blade and bark sheath, Additional images available upon request, sword length 26 in – 66 cm

PROVENANCE:

Private Collection, Toronto;
Ex. Billy Jamieson Collection, Toronto

\$700 – 900



79

**DAYAK MANDAU PARANG IHLANG
HEADHUNTER'S SWORD, BORNEO,
INDONESIA, 19TH/EARLY 20TH
CENTURY**

main sword with carved wood and woven wire handle, goat hair decoration and carved wood sheath, woven cane carving strap with hornbill beak and beaded tassel; secondary knife with carved bone handle to wood haft and small blade and bark sheath, Additional images available upon request, sword length 28 in – 71.1 cm

PROVENANCE:

Private Collection, Toronto;
Ex. Billy Jamieson Collection, Toronto

\$700 – 900

80

MIDDLE SEPIK RIVER SHIELD, WEST PAPUA NEW GUINEA, EARLY 20TH CENTURY

carved hardwood with geometric design and applied pigments., Additional images available upon request, 44 x 19 in – 111.8 x 48.3 cm

PROVENANCE:

Private collection, Toronto;
Ex. Billy Jamieson collection, Toronto;
Ex. McCann Collection

\$1,200 – 1,600



81

PAPUA NEW GUINEA DOG TOOTH CURRENCY HEADDRESS, POSSIBLY SEPIK RIVER, EARLY 20TH CENTURY

woven fiber and shells, with some faux teeth, stand made by Francois Massé, Montreal, Additional images available upon request, length 26.5 in – 67.3 cm

PROVENANCE:

Private Collection, Toronto;
Ex. Billy Jamieson Collection, Toronto

NOTE:

Teeth were used as a form of currency.

\$700 – 900





81A

**DAYAK MONKEY SKULL FEMALE
FIGURE, KALIMANTAN, BORNEO,
INDONESIA, 20TH CENTURY**

carved balsa wood, attached monkey skull
with wood inset eyes, nose and tongue,
Some dry cracks. Additional images
available upon request, height 13.25 in –
33.7 cm

\$100 – 150



82

**SOUTH SULAWESI TORAJA TAU TAU
FIGURE, INDONESIA, 19/20TH CENTURY**

carved wood with bone inset eyes, Some
loss, weathering and worming. Additional
images available upon request, height
39 in – 99.1 cm

PROVENANCE:

As per consignor purchased approx. 15
years ago, the carving was featured at the
Indonesian Governments Expo in 1986,
Vancouver.

\$400 – 600

83

**SOUTH SULAWESI TORAJA TAU TAU
HINGED FIGURE, INDONESIA, 19/20TH
CENTURY**

carved wood, Some dry cracks, scuffs and
left leg reattached with nail. Additional
images available upon request, height
50.25 in – 127.6 cm

\$300 – 400



84

**GROUP OF FIVE BALINESE DRAGON
FORM CARVED BOVINE BONE
BLOWGUNS, LATE 20TH CENTURY,
INDONESIA**

each blowgun separates into three pieces,
all include blow dart cases and three
darts in each, Each with some loss to
various parts. Additional images available
upon request, longest length 32.75 in –
83.2 cm

PROVENANCE:

As per client, purchased from
Waddington's Asian Art auction mid to
late 2000's

\$200 – 400





85

THREE YAM MASKS, PAPUA NEW GUINEA, 20TH CENTURY

woven and painted fiber, Some wear to fiber and pigments. Additional images available upon request, tallest height
12 in – 30.5 cm

\$200 – 300



86

SEPIK RIVER WATER DRUM, PAPUA NEW GUINEA, 19TH/EARLY 20TH CENTURY

carved wood with fiber decoration depicting figures, faces and crocodiles, Additional images available upon request, 27.8 x 9.4 x 12.2 in – 70.5 x 24 x 31 cm

PROVENANCE:

Private Collection, British Columbia

NOTE:

This lot is located in Vancouver BC. Please contact jd@waddingtons.ca for preview, pick up or shipping information.

\$200 – 300

87

**SEPIK RIVER CROCODILE FORM
CANOE PROW, PAPUA NEW GUINEA,
LATE 19TH/EARLY 20TH CENTURY**

carved wood with natural pigments,
Additional images available upon request,
3.5 x 26.4 x 10.6 in — 9 x 67 x 27 cm

PROVENANCE:

Private Collection, British Columbia.

NOTE:

This lot is located in Vancouver BC.
Please contact jd@waddingtons.ca for
preview, pick up or shipping information.

\$200 — 300



88

**MASSIM HARDWOOD CANOE
SPLASHBOARD (LAGIM), TROBRIAND
ISLANDS, PAPUA NEW GUINEA,
20TH CENTURY**

carved with curvilinear abstract designs
and stylized snakes, Additional images
available upon request, 28 x 17.5 x 1.75 in —
71.1 x 44.5 x 4.4 cm

\$150 — 200



89

SEPIK RIVER MEI MASK, PAPUA NEW GUINEA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, metal inset eyes and fiber decoration, A few drying cracks top and bottom of mask and along the nose. Some loss to natural pigment. Additional images available upon request, height 40 in – 101.6 cm

\$100 – 120



90

SEPIK RIVER CARVED HEAD, PAPUA NEW GUINEA, 20TH CENTURY

carved balsa wood (ochroma) with some remaining pigments and mother of pearl inset eyes, Additional images available upon request, height 11.25 in – 28.6 cm

\$100 – 150



91

**PAPUA NEW GUINEA FIGURAL
SUSPENSION/FOOD HOOK WITH BIRD
SURMOUNT, EARLY 20TH CENTURY**

Additional images available upon request,
49.2 x 18.5 x 3.1 in – 125 x 47 x 8 cm

PROVENANCE:

Private Collection, British Columbia.

NOTE:

This lot is located in Vancouver, BC.
Please contact jd@waddingtons.ca for
preview, pick up or shipping information.

\$150 – 200



92

**PAPUA NEW GUINEA CHEST
ORNAMENT, 20TH CENTURY**

coloured woven raffia with cowrie shell,
feather and boar's tusk decorations.,
Additional images available upon request,

PROVENANCE:

Private Collection, British Columbia.

NOTE:

This lot is located in Vancouver, BC.
Please contact jd@waddingtons.ca for
preview, pick up or shipping information.

\$100 – 120





93

FRAMED PAPUA NEW GUINEA QUIVER AND ARROWS

Hide quiver, arrows with metal and carved wood tips and bamboo shafts, two spear/arrow tips, Additional images available upon request, longest height 21 in — 53.3 cm

\$80 — 120



94

INDONESIAN FIGURAL LIDDED BOX, POSSIBLY IBAN/DAYAK, BORNEO, 20TH CENTURY

Additional images available upon request, 1.75 x 2 x 4.25 in — 4.4 x 5.1 x 10.8 cm

\$100 — 120

95

INDONESIAN FIGURAL POST, LATE 20TH CENTURY

carved wood and animal hair, Top figure with broken and partially repaired, both legs and support. Additional images available upon request, height 63.5 in – 161.3 cm

\$80 – 100



96

PAPUA NEW GUINEA HEADDRESS TOGETHER WITH TWO PAINTED BARK HOUSE TILES, 20TH CENTURY

headdress decorated with cassowary feathers, shells, beads, bird, woven orchid stem and fiber, includes stand, Loss to decoration. Additional images available upon request, headdress height 9 in – 22.9 cm

\$80 – 100





97

**PAPUA NEW GUINEA STONE AXE,
20TH CENTURY**

with rattan bound slate head to hardwood haft, Dry cracks, rattan unraveling, tape at one end. Additional images available upon request, height 18.75 in – 47.6 cm

\$100 – 150



98

**TWO ASMAT CASSOWARY BONE
DAGGERS, PAPUA NEW GUINEA, 20TH
CENTURY**

both with woven fiber, shell and bead decoration one with additional cassowary feather decoration, Additional images available upon request, height 16 in – 40.6 cm; height 13.5 in – 34.3 cm

\$150 – 200

99

**FRAMED PAPUA NEW GUINEA BOW
AND FIVE ARROWS, 20TH CENTURY**

bamboo bow and arrow shafts with
carved black palm tips, Additional images
available upon request, bow length length
59 in – 149.9 cm

\$200 – 300



100

**MEI MASK, SEPIK RIVER, PAPUA NEW
GUINEA, MID 20TH CENTURY**

carved wood with applied mud, fiber and
shell decorations, Four shells missing and
minor loss of shell and pigment to left side
of nose. Fiber drying and becoming brittle.
Additional images available upon request,
height 22.75 in – 57.8 cm

PROVENANCE:

Estate of Richard LaPrairie, Toronto
Proceeds will be generously donated
by the Estate to Camp Ooch and Camp
Trillium to benefit children living with
cancer.

\$80 – 100





101

**SEPIK RIVER FIGURAL SUSPENSION/
FOOD HOOK, PAPUA NEW GUINEA,
MID 20TH CENTURY**

carved wood with applied natural pigments, Some loss to pigments. Additional images available upon request, height 22.25 in – 56.5 cm

PROVENANCE:

Estate of Richard LaPrairie, Toronto
Proceeds will be generously donated
by the Estate to Camp Ooch and Camp
Trillium to benefit children living with
cancer.

\$80 – 100



102

FOUR REFERENCE BOOKS

“Pre-Columbian Art, Investigations and Insights” by Hildegard Delgado Pang, 1992, published by the University of Oklahoma; “Hailans to Ailans, Contemporary Art of Papua New Guinea”, 2009, Alcheringa Gallery and Rebecca Hossack Art Gallery; “Ceremony and Passage, Mastercarvers of the Sepik River and Maprik Area”, Alcheringa Gallery; “Introduction to the Archaeology of Costa Rica” by Doris Stone, Museo Nacional San Jose, Costa Rica, 1966., In good condition, “Introduction to the Archaeology of Costa Rica” shows minor signs of age. Additional images available upon request,

PROVENANCE:

Private Collection, British Columbia.

NOTE:

This lot is located in Vancouver, BC.
Please contact jd@waddingtons.ca for
preview, pick up or shipping information.

\$100 – 120

103

**TWO PAPUA NEW GUINEA MAGIC
CHARMS, POSSIBLY MURIK OR BLACK
WATER LAKES, 20TH CENTURY
TOGETHER WITH PIG KILLING STICK,
POSSIBLY MIDDLE SEPIK, MID 20TH
CENTURY**

carved wood, possibly balsa and the latter
with wood haft, bamboo and cassowary
claw spike and woven fiber support,
Additional images available upon request,
height 26.75 in – 67.9 cm

\$80 – 100



103A

**GROUP OF FIVE BALINESE WOVEN
RATTAN LIDDED BASKETS, INDONESIA,
LATE 20TH CENTURY**

one with carrying straps, Overall very
good condition, some minor cracking and
fraying. Additional images available upon
request, largest 5.75 x 16.5 x 12.25 in –
14.6 x 41.9 x 31.1 cm

\$150 – 250





103B

GROUP OF THREE BALINESE WOVEN RATTAN LIDDED BASKETS TOGETHER WITH A SQUARE TRAY AND 20 NAPKIN RINGS, INDONESIA, LATE 20TH CENTURY

Overall very good condition, some minor cracking and fraying. Additional images available upon request,

8.5 x 11.25 x 11.25 in — 21.6 x 28.6 x 28.6 cm

\$150 — 250



104

BENIN RELIEF CARVED ELEPHANT FEMUR, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

Some cracking and one chip to top and two to bottom. Additional images available upon request, height 30.75 in — 78.1 cm

\$300 — 400

105

**PAIR OF YORUBA BRONZE EDAN
OGBONI STAVES, NIGERIA, WEST
AFRICA, EARLY 20TH CENTURY**

on later wooden stands., Very good condition, some chain links missing. Additional images available upon request, not including bases, height 14.5 in – 36.8 cm

\$300 – 400



106

**BWA BIRD MASK, WEST AFRICA, EARLY
TO MID 20TH CENTURY**

carved wood with natural pigments, Some drying cracks, beak broken and repaired, worming, some scuffs and minor paint loss. Additional images available upon request, 15.5 x 60.5 x 19 in – 39.4 x 153.7 x 48.3 cm

\$300 – 400





107

**NAFANA BEDU PLANK MASK, GHANA/
IVORY COAST, WEST AFRICA, EARLY
20TH CENTURY**

carved and painted wood, Two repairs
and two breaks. Additional images
available upon request, height 48.5 in –
123.2 cm

\$400 – 600



108

**MENDE BUNDU, SANDE SOCIETY
HELMET MASK, LIBERIA, WEST AFRICA,
EARLY 20TH CENTURY**

carved wood, Additional images available
upon request, 15 x 8.7 x 7.9 in –
38 x 22 x 20 cm

\$200 – 300

109

BENIN BRONZE LION, 20TH CENTURY

lost wax cast, No visible signs of wear or damage. Additional images available upon request, 7 x 4.25 x 12.25 in – 17.8 x 10.8 x 31.1 cm

\$150 – 200



110

THREE DAN PASSPORT MASKS, IVORY COAST/LIBERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY TOGETHER WITH A TOMA PASSPORT MASK, GUINEA/LIBERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

three metal stands included, Some scuffs, holes drilled for stands. Additional images available upon request, tallest height 6 in – 15.2 cm

\$200 – 300





111

AFRICAN JANUS HEAD CARVED HIPPO TOOTH, 20TH CENTURY

Some scuffs. Additional images available upon request, height 5.5 in – 14 cm

\$100 – 200



112

SENUFO CARVED MAHOGANY CHAIR, SOUTH AFRICA, 20TH CENTURY

Some restoration to cracked seat, loss to two feet. Additional images available upon request, 23.5 x 20 x 18 in – 59.7 x 50.8 x 45.7 cm

\$10 – 120

113

**SUKU/YAKA POWER FIGURE,
DEMOCRATIC REPUBLIC OF CONGO,
CENTRAL AFRICA, EARLY TO MID
20TH CENTURY**

carved wood with fiber, bead decorations,
includes stand, Some loss, wear and dry
cracks. Additional images available upon
request, height 22 in – 55.9 cm

\$150 – 200



114

**HEMBA STANDING MALE FIGURE,
DEMOCRATIC REPUBLIC OF CONGO,
CENTRAL AFRICA, EARLY TO MID
20TH CENTURY**

carved wood, Dry cracks and some scuffs.
Additional images available upon request,
height 27 in – 68.6 cm

\$200 – 300





115

**MAKONDE UJAMA "TREE OF LIFE"
SCULPTURE, TANZANIA, EAST AFRICA,
MID TO LATE 20TH CENTURY**

FIGURAL TOTEM

carved ebony, Scuff marks on figures,
wood chipped on the back of the base.
Additional images available upon request,
26.5 x 7.5 x 7 in – 67.3 x 19.1 x 17.8 cm

PROVENANCE:

Private Collection, WA

NOTE:

This lot is located in Vancouver and will
be shipped from Vancouver.

\$300 – 400



116

**MAKONDE CARVED EBONY ABSTRACT,
TANZANIA, EAST AFRICA, MID TO LATE
20TH CENTURY**

on later base, Additional images available
upon request, 28 x 9.6 x 9.6 in –
71 x 24.5 x 24.5 cm

\$150 – 200

117

**KONGO MASK, DEMOCRATIC
REPUBLIC OF CONGO, EARLY TO MID
20TH CENTURY**

carved and painted wood, Additional
images available upon request, height
10.25 in — 26 cm

\$80 — 100



118

**KUBA PWON ITOK MASK AND
HEADDRESS, DEMOCRATIC REPUBLIC
OF CONGO, CENTRAL AFRICA, EARLY
TO MID 20TH CENTURY**

carved and painted wood with raffia,
feather and cowrie shell decoration, Some
paint loss, scuffs, wear to raffia. Additional
images available upon request, height
16 in — 40.6 cm

\$150 — 200





119

**DAN BIRD MASK, IVORY COAST/
LIBERIA, WEST AFRICA, MID 20TH
CENTURY**

carved wood with fiber, cloth and bead
decorations, Additional images available
upon request, height 10 in – 25.4 cm

\$100 – 120



120

**SONGYE POWER FIGURE,
DEMOCRATIC REPUBLIC OF CONGO,
CENTRAL AFRICA, MID 20TH CENTURY**

carved wood with glass bead necklace,
hide pouch, cloth and two horns, Overall
one section of base glued, some minor
chips and loss of patina. Additional images
available upon request, height
14.5 in – 36.8 cm

\$150 – 200

121

**SONGYE STANDING MALE FIGURE,
DEMOCRATIC REPUBLIC OF CONGO,
CENTRAL AFRICA, MID 20TH CENTURY**

carved wood, A few drying cracks and
minor scuffs. Additional images available
upon request, height 16 in – 40.6 cm

\$150 – 200



122

**THREE AFRICAN COMBS TOGETHER
WITH AN UNIDENTIFIED FIGURE,
20TH CENTURY**

carved wood, Minor loss to tips, figure
with overall wear and cracking and
approx. 1" dia. burn mark. Additional
images available upon request, height
10.75 in – 27.3 cm

\$80 – 100





123

**CHOKWE CARVED BONE HEAD,
CENTRAL AFRICA, 20TH CENTURY**

Additional images available upon request,
height 3.5 in – 8.9 cm

\$100 – 120



124

**YAKA SLIT DRUM, DEMOCRATIC
REPUBLIC OF CONGO, CENTRAL
AFRICA, EARLY TO MID 20TH
CENTURY**

carved wood with some remaining
pigment, No visible signs of damage,
some cracking to wood caused by drying.
Additional images available upon request,
height 16.5 in – 41.9 cm

\$200 – 300

125

**MODERN AFRICAN CARVED
IRONWOOD STOOL**

Drying cracks. Additional images available
upon request, 19.75 x 11.5 x 11.5 in —
50.2 x 29.2 x 29.2 cm

\$100 — 120



126

**AFRICAN RELIEF CARVED HARDWOOD
BIRTHING CHAIR, MID TO LATE
20TH CENTURY**

depicting lions and elephant, Minor scuffs
and abrasions. Some drying cracks, largest
18.5" long. Additional images available
upon request, 36.5 x 15.75 x 32.5 in —
92.7 x 40 x 82.6 cm, initialed ZA to the
back and support

\$80 — 120





127

**KUBA HELMET MASK, DEMOCRATIC
REPUBLIC OF CONGO, CENTRAL
AFRICA, EARLY TO MID 20TH
CENTURY**

carved wood with fiber, bead and copper
decorations, Some loss to fiber, scuffs,
early repair to one horn. Additional
images available upon request, height
14 in – 35.6 cm

\$100 – 150



128

**EKOI HEADDRESS, NIGERIA/
CAMEROON, NORTH AFRICA, EARLY
TO MID 20TH CENTURY**

carved wood with applied hide and fiber
decorations, Additional images available
upon request, height 10.75 in – 27.3 cm

\$100 – 120

129

**LUBA MASK, DEMOCRATIC REPUBLIC
OF CONGO, CENTRAL AFRICA,
MID TO LATE 20TH CENTURY**

carved and painted wood, Additional
images available upon request, height
12.25 in — 31.1 cm

\$100 — 120



130

**BOA MASK, CENTRAL AFRICA,
MID TO LATE 20TH CENTURY**

carved wood with fiber, Additional images
available upon request, height 21.5 in —
54.6 cm

\$100 — 120





131

**AFRICAN EBONY CARVED MASK
TOTEM, LATE 20TH CENTURY**

Some scuff marks and some paint loss.
Early drying cracks filled and under finish
and some new drying cracks. Additional
images available upon request, height
30 in – 76.2 cm

\$150 – 200



132

**ASHANTI AKUABA (FERTILITY) DOLL,
GHANA, WEST AFRICA, MID 20TH
CENTURY**

carved wood, Some minor loss to patina.
Additional images available upon request,
height 12.25 in – 31.1 cm

\$100 – 150

133

**JANUS ASHANTI AKUABA (FERTILITY)
DOLL, WEST AFRICA, LATE 20TH
CENTURY TOGETHER WITH A
UNIDENTIFIED FIGURE, EARLY TO MID
20TH CENTURY**

carved wood, Ashanti doll; repaired arm,
some scuffs. Additional images available
upon request, height 15.5 in – 39.4 cm

\$100 – 150



134

**TWO BAULE STANDING FIGURES,
IVORY COAST, WEST AFRICA,
MID 20TH CENTURY**

carved wood, Both with some dry
cracking, one with repair to foot and base.
Additional images available upon request,
height 13.75 in – 34.9 cm

\$100 – 150





135

**MAASAI FEMALE BUST CARVED IVORY
BOAR'S TUSK, KENYA/TANZANIA,
EAST AFRICA, MID 20TH CENTURY**

on later stand, No visible signs of damage,
some minor cracks likely caused by drying.
Additional images available upon request,
height 7 in – 17.8 cm

\$80 – 100



136

**MODERN AFRICAN CARVED EBONY
STOOL**

Additional images available upon request,
height 22 in – 55.9 cm, diameter 13.5 in –
34.3 cm

\$80 – 100

137

**KUBA HELMET MASK, DEMOCRATIC
REPUBLIC OF CONGO, CENTRAL
AFRICA, EARLY TO MID 20TH
CENTURY**

carved wood with applied bead, raffia,
metal, cloth and cowrie shell decorations,
Some loss and wear and dry cracks.
Additional images available upon request,
height 26 in – 66 cm

\$100 – 150



138

**KONGO YOMBE MASK, DEMOCRATIC
REPUBLIC OF CONGO, EARLY TO MID
20TH CENTURY**

carved wood with natural pigments and
raffia decoration, Additional images
available upon request, height 19 in –
48.3 cm

\$100 – 150





139

**BAULE MASK, IVORY COAST,
WEST AFRICA, EARLY TO MID
20TH CENTURY**

carved and painted wood with fiber,
Additional images available upon request,
height 10 in – 25.4 cm

\$100 – 120



140

**CHOKWE MASK, WEST AFRICA, EARLY
TO MID 20TH CENTURY**

carved wood, Additional images available
upon request, height 13.5 in – 34.3 cm

\$100 – 150

141

**WEST AFRICAN TERRA COTTA SEATED
FIGURE, 20TH CENTURY**

Overall very good condition, no visible signs of wear. Additional images available upon request, height 5 in – 12.7 cm

\$150 – 200



142

**AFRICAN CARVED IRONWOOD SEATED
MONKEY FIGURE, POSSIBLY BAULE,
EARLY TO MID 20TH CENTURY**

Early repairs to both arms at elbows and right wrist. Broken and glued. Dark patina at repairs shows possibility that damage occurred at time of carving. Some minor white superficial marks. Additional images available upon request, height 10 in – 25.4 cm

\$100 – 150





143

**SENUFO BIRD, SOUTH AFRICA,
EARLY 20TH CENTURY**

carved wood, Some paint loss, scuffs and worming. Additional images available upon request, height 22.25 in – 56.5 cm

\$100 – 150



144

**DAN MASK, IVORY COAST/LIBERIA,
WEST AFRICA**

carved wood, Additional images available upon request, height 9 in – 22.9 cm

\$100 – 120

145

**DAN MASK, IVORY COAST/LIBERIA,
WEST AFRICA, MID TO LATE
20TH CENTURY**

carved wood with applied cloth, bell
and cowrie shell decorations, Additional
images available upon request, height
13 in – 33 cm

\$100 – 150



146

**HELMET MASK, POSSIBLY HEMBA
OR SUKU PEOPLE, DEMOCRATIC
REPUBLIC OF CONGO, CENTRAL
AFRICA, MID 20TH CENTURY**

carved wood with natural pigment and
raffia highlights, No visible signs of wear.
Raffia starting to dry and becoming slightly
brittle. Additional images available upon
request, height 23.75 in – 60.3 cm

PROVENANCE:

Estate of Richard LaPrairie, Toronto
Proceeds will be generously donated
by the Estate to Camp Ooch and Camp
Trillium to benefit children living with
cancer.

\$80 – 100





147

**GURO ZOOMORPHIC MASK,
WEST AFRICA, EARLY TO MID
20TH CENTURY**

carved wood, Some dry cracks and scuffs.
Additional images available upon request,
height 17 in — 43.2 cm

\$150 — 200



148

**MODERN AFRICAN CARVED
MAHOGANY STOOL**

Additional images available upon request,
15 x 21.5 x 11.25 in — 38.1 x 54.6 x 28.6 cm

\$80 — 100

149

**ASHANTI SEATED MATERNITY
FIGURE, GHANA, WEST AFRICA,
20TH CENTURY**

carved wood, Additional images available
upon request, 27.2 x 7.3 x 6.9 in —
69 x 18.5 x 17.5 cm

\$200 — 300



150

**UNIDENTIFIED AFRICAN MATERNITY
FIGURE, POSSIBLY SUKUMA, EARLY TO
MID 20TH CENTURY**

carved wood, Additional images available
upon request, 23.6 x 11 x 4.7 in —
60 x 28 x 12 cm

\$150 — 250





151

**ASHANTI STANDING MATERNITY
FIGURE, GHANA, WEST AFRICA,
EARLY TO MID 20TH CENTURY**

carved wood, Additional images available
upon request, 22.4 x 9.3 x 4.7 in –
57 x 23.5 x 12 cm

\$200 – 300



152

**DOGON SEATED MATERNITY FIGURE,
MALI, WEST AFRICA, EARLY 20TH
CENTURY**

Worming, breaks to hands, knees and
underside of seat at supports (repaired).
Additional images available upon request,
height 22.75 in – 57.8 cm

\$250 – 350

153

**BAULE STANDING FEMALE FIGURE,
IVORY COAST, WEST AFRICA,
EARLY 20TH CENTURY**

carved wood with cloth waistband, on
later stand, Drying cracks. Additional
images available upon request, height
22.5 in – 57.2 cm

\$250 – 350



154

**DAN MASK, IVORY COAST/LIBERIA,
WEST AFRICA, MID TO LATE 20TH
CENTURY**

carved wood with with some natural
pigments remaining, Overall good
condition, one crack to the left cheek
bone likely done at time of carving,
some loss to ridge of the back of mask.
Additional images available upon request,
height 12 in – 30.5 cm

\$80 – 100





155

YORUBA GELEDE HELMET MASK, WEST AFRICA, MID TO LATE 20TH CENTURY

carved and painted wood, One bird surmount missing, some loss to base of mask. Additional images available upon request, height 8.5 in – 21.6 cm

\$100 – 150



156

TWO IGBO HELMET MASKS, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigment, Larger with some drying cracks, loss of accents and paint, worming. Additional photos available upon request. The smaller with a lot of worming and paint loss, some drying cracks. height 21.5 in – 54.6 cm; height 12.5 in – 31.8 cm

\$200 – 300

157

**KURUMBA ANTELOPE HEADDRESS,
MALI, WEST AFRICA**

carved wood with natural pigment, Some drying cracks, one antler broken and coarsely repaired, worming and some scuffs and paint loss. Additional images available upon request, height 39.25 in – 99.7 cm

\$150 – 200



158

LUBA FIGURAL COMB, 20TH CENTURY

carved wood, Some dry cracks. Additional images available upon request, height 12 in – 30.5 cm

\$100 – 120





159

**MODERN AFRICAN CARVED
MAHOGANY STOOL**

Additional images available upon request,
14 x 21.75 x 10.5 in — 35.6 x 55.2 x 26.7 cm

\$80 — 100



160

**UNIDENTIFIED AFRICAN ABSTRACT
FIGURE, POSSIBLY LOBI OR MOSSI,
WEST AFRICA, EARLY 20TH CENTURY**

similar form for African flutes, includes
stand, Additional images available upon
request, height 13.25 in — 33.7 cm

\$100 — 120

161

**FANTE AKUABA (FERTILITY) DOLL,
GHANA, WEST AFRICA, 20TH
CENTURY**

carved wood and bead decoration,
includes stand, Some dry cracks and
abrasions. Loss and repair to left side
of head. Loss to left ear and right horn
Additional images available upon request,
height 11.5 in – 29.2 cm

\$100 – 150



162

**ASHANTI AKUABA (FERTILITY)
DOLL, GHANA, WEST AFRICA, 20TH
CENTURY**

carved and painted wood, Additional
images available upon request, height 12.75
in – 32.4 cm

\$100 – 150





163

**LUBA MATERNITY FIGURE BUST,
DEMOCRATIC REPUBLIC OF CONGO,
CENTRAL AFRICA, 20TH CENTURY**

carved wood, Additional images available
upon request, height 8 in – 20.3 cm

\$150 – 200



164

**LUBA KNEELING MATERNITY FIGURE,
DEMOCRATIC REPUBLIC OF CONGO,
CENTRAL AFRICA, 20TH CENTURY**

carved wood, Some dry cracks and scuffs.
Additional images available upon request,
height 10.5 in – 26.7 cm

\$150 – 200

165

**CHOKWE MASK, WEST AFRICA, EARLY
TO MID 20TH CENTURY**

carved wood, Additional images available
upon request, height 10.5 in – 26.7 cm

\$100 – 150



166

MODERN FANG MASK, WEST AFRICA

carved and painted wood, Some scuffs.
Additional images available upon request,
height 35 in – 88.9 cm

\$50 – 70





167

MODERN FANG MASK, WEST AFRICA

carved and painted wood, Additional images available upon request, height 36.5 in – 92.7 cm

\$50 – 70



168

BWA MASK, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments, includes stand, Additional images available upon request, mask height 18.75 in – 47.6 cm

\$100 – 120

169

**SMALL SONGYE POWER FIGURE,
CENTRAL AFRICA, 20TH CENTURY**

carved wood with applied metal, cloth
and horn decoration., Some dry cracks
and slight metal rusting. Additional images
available upon request, height 6 in –
15.2 cm

\$100 – 120



170

**FANG BASKET FIGURE, WEST AFRICA,
LATE 20TH CENTURY**

carved wood figure attached to woven
raffia basket, Additional images available
upon request, height 12.75 in – 32.4 cm

\$80 – 100





171

**TWO ASHANTI AKUABA DOLLS,
GHANA, WEST AFRICA, LATE 20TH
CENTURY**

carved wood, on later stands, Both with minor scuffs, one base drying crack. Additional images available upon request, height without stands height 12 in – 30.5 cm; height without stands height 11 in – 27.9 cm

\$80 – 100



172

**THREE FANTE DOLLS, GHANA, WEST
AFRICA, MID TO LATE 20TH CENTURY**

carved wood, two with bead decoration, Smallest with large crack and very little remaining pigment. Additional images available upon request, height 15.25 in – 38.7 cm; height 15 in – 38.1 cm; height 11 in – 27.9 cm

\$100 – 120

173

**MODERN GURO MASK, IVORY COAST,
WEST AFRICA**

carved wood, Additional images available
upon request, height 25 in – 63.5 cm

\$80 – 100



174

**BAULE GOLI MASK, IVORY COAST,
WEST AFRICA, LATE 20TH CENTURY**

carved and painted wood, includes metal
stand, Additional images available upon
request, mask height 15.75 in – 40 cm

\$40 – 60





175

**MODERN GURO MASK, IVORY COAST,
WEST AFRICA**

carved and painted wood, Additional
images available upon request, height
19 in – 48.3 cm

\$80 – 100



176

**MODERN GURO MASK, IVORY COAST,
WEST AFRICA**

carved and painted wood, Minor paint
loss, right side outer edge of mask broken
and repaired. Additional images available
upon request, height 21.25 in – 54 cm

\$80 – 100

177

**TWO LARGE MODERN FIGURAL
ASHANTI COMBS, GHANA,
WEST AFRICA**

carved and painted wood on later oak
stands, Additional images available upon
request, height 16.26 in – 41.3 cm

\$60 – 80



178

**FANG FEMALE FIGURE, CENTRAL
AFRICA, LATE 20TH CENTURY**

carved wood, Drying cracks. Additional
images available upon request, height
18 in – 45.7 cm

\$60 – 80





179

**UNIDENTIFIED FEMALE FIGURE,
POSSIBLY PUNU OR VUVI, GABON,
CENTRAL AFRICA, MID TO LATE
20TH CENTURY**

carved wood with natural pigments, Both feet restored, paint loss. Additional images available upon request, height 20.25 in – 51.4 cm

\$60 – 80



180

**OROMO SHIELD, ETHIOPIA, EARLY
20TH CENTURY**

circular form of thick hide with central rib with further radial ribs and bumps and attached hide handle, Additional images available upon request, 29.5 x 27.75 in – 74.9 x 70.5 cm

PROVENANCE:

Private collection, Toronto;
Ex. Billy Jamieson Collection, Toronto

\$800 – 1,200

181

**KUBA CEREMONIAL PRESTIGE KNIFE
(IKULA), DEMOCRATIC REPUBLIC OF
CONGO, CENTRAL AFRICA,
19TH CENTURY**

with lancet form blade to wire inset
hardwood grip, Some rust, oxidation to
blade and handle. Additional images
available upon request, height 14.25 in –
36.2 cm

PROVENANCE:

Waddington's May, 01, 2014, lot 324;
Ex. Billy Jamieson Collection, Toronto

\$200 – 300



182

**KUBA CEREMONIAL PRESTIGE KNIFE
(IKULA), DEMOCRATIC REPUBLIC OF
CONGO, 19TH CENTURY**

with lancet form blade to wire inset
hardwood handle, Some rust and
oxidation to blade and handle. Additional
images available upon request, height
14 in – 35.6 cm

\$150 – 200





183

**AFRICAN NGOMBE SICKLE KNIFE,
19TH CENTURY**

crested curvilinear blade with cut decoration with cane and cloth wrapped hardwood handle, Additional images available upon request, height 29.5 in – 74.9 cm

\$150 – 200



184

**AFRICAN MANGBETU SICKLE KNIFE,
19TH CENTURY**

curved blade with two holes, iron wire wrapped hardwood handle and brass tacks, Rust and oxidation blade and handle. Additional images available upon request, height 15 in – 38.1 cm

\$150 – 200

185

**AFRICAN WOVEN CANE SHIELD,
POSSIBLY GRASSLANDS, UGANDA,
20TH CENTURY**

shield with wooden forearm support and hide cover and a woven fiber strap, spear with metal tips both ends with hardwood shaft, Some wear to cane, predominantly to both ends. Additional images available upon request, height 49 in – 124.5 cm

\$200 – 300



186

**ZULU KNOBKERRIE THROWING CLUB,
SOUTH AFRICA, 20TH CENTURY**

with tape wrapped metal haft to copper wire wrapped hardwood head, includes stand, Loss to some tape on haft. Additional images available upon request, height 31.75 in – 80.6 cm

\$150 – 250





187

AFRICAN SPEAR/BLOWGUN, EARLY TO MID 20TH CENTURY

with leaf form tip held to hardwood shaft by cane, together with darts and leaf quiver and a woven fiber cotton pouch, Some original cane majority replaced, blade rusted. Additional images available upon request, height 83 in – 210.8 cm

\$80 – 100



188

DOGON GRANARY DOOR, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, Some drying cracks. Additional images available upon request, 27.75 x 14.5 x 275 in – 70.5 x 36.8 x 698.5 cm

\$150 – 200

189

**AKAN CAST BRASS CHICKEN FOOT,
ANTELOPE AND HUNTING LEOPARD
GOLDWEIGHTS, 19/20TH CENTURY,
GHANA, WEST AFRICA**

Additional images available upon request,
largest length 6 in – 15.2 cm

\$200 – 300



190

**GROUP OF 75 AKAN GOLDWEIGHTS
AND PENDANTS, GHANA, WEST
AFRICA, 19TH/20TH CENTURY**

Additional images available upon request.

\$200 – 300





191

**GROUP OF 75 AKAN GOLDWEIGHTS,
GHANA, WEST AFRICA, 19TH/20TH
CENTURY**

Additional images available upon request.

\$200 – 300



192

**A GROUP OF 13 AKAN BRASS
ARTIFACTS INCLUDING 10
GOLDWEIGHTS, TWO GOLD DUST
SPOONS AND BOX, TWO AFRICAN
BANGLES AND LETTER OPENER**

Additional images available upon request,
tallest figure height 4 in – 10.2 cm

\$300 – 500

193

**THREE SILVER ASHANTI GOLD DUST
SPOONS, TWO BRASS BANGLES
AND A GOLD DUST BOX LID, AFRICA,
19TH/20TH CENTURY**

one hinged bangle, missing pin, Additional
images available upon request,

\$100 – 150



194

**TWO ASHANTI BRASS FOROWA
CONTAINERS, GHANA, WEST AFRICA,
EARLY 20TH CENTURY**

Additional images available upon request,
largest height 4.5 in – 11.4 cm, diameter
4 in – 10.2 cm

\$80 – 120





195

**TWO AFRICAN PIPES TOGETHER WITH
A DECORATIVE PIPE, 20TH CENTURY**

Pende gourd pipe with terra cotta chamber and wood shaft, Xhosa pipe, South Africa with bead covered wood shaft and chamber and a decorative brass fish form pipe., Additional images available upon request, longest length 16.75 in – 42.5 cm

\$80 – 100



196

**KESS LEGESSE, ETHIOPIAN,
20TH CENTURY**

APOSTLES

oil on goatskin laid down on board, label to verso says signed and dated 1971, Additional images available upon request, 16.5 x 12 in – 41.9 x 30.5 cm

PROVENANCE:

Albert White Gallery, Toronto;
Glenhyrst, The Art Gallery of Brantford,
Woman's Committee Art Loan Rental

\$200 – 300

Buying at Waddington's

All lots will be offered and sold subject to the Conditions of Sale which appear in this catalogue as well as any Glossary and posted or oral announcement. By bidding at auction, bidders are bound by those Conditions and Glossary, as amended by any oral announcement or posted notices, which together form the contract of sale between the successful bidder (buyer), Waddington's™ and the consignor (seller) of the lot. Descriptions or photographs of lots are not warranties and each lot is sold "as is" in accordance with the Conditions of Sale.

CONDITION OF LOTS

All of the items are to be considered, unless otherwise noted in the description or condition report, in good condition. The definition of "good" when used in reference to condition, describes an object as having had no major damage or repair but as with the nature of the material, may show minor surface wear, discolouration etc., which indicates the acceptable wear that the piece may acquire with age. If you are particular about minor flaws, you should examine the pieces in person or have our staff answer any questions before bidding. Sizes are approximate. It is the sole responsibility of the bidder to inquire as to the condition of a lot before bidding. Condition reports are available upon request by phone, fax, email or in person. You are advised to make any requests well in advance of the sale.

Frames on artwork are not included as part of purchase or condition.

BUYERS PREMIUM

A premium of 20% of the successful bid price of each lot.

A charge of 13% HST (Harmonized Sales Tax) is applicable on the hammer price and buyer's premium, except for purchases exported from Canada. In the case where purchases are shipped out of the province of Ontario, the HST or GST is charged based on the tax status of that province.

PAYMENT

Payment for purchases must be by cash, INTERAC direct debit (CDN clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), VISA or Mastercard (up to \$25,000).

ALL PRICES IN CANADIAN FUNDS

BIDDING

The Auctioneer may also execute bids on behalf of the consignor to protect the reserve. The reserve is the confidential minimum price the seller is willing to accept for his or her property, below which it will not be sold.

SHIPPING

The Auctioneers will not undertake packing or shipping. The purchaser must designate and arrange for the services of an independent shipper and be responsible for all shipping, insurance expenses and any necessary export permits that may apply. The Auctioneers will, upon request, provide names of professional packers and shippers but will not be held responsible for the service or have any liability for providing this information. Reliable pre-auction estimates of shipping costs of lots offered in this sale may be obtained from:

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905-470-6874 / 905-470-6875 / 416-293-8225
taurus@pakship.ca / www.pakship.ca

Safer Shipping Inc.

416-299-3367 / 416-299-9750
perry@safershipping.ca / www.safershipping.ca

REMOVAL OF PURCHASES

Purchases must be paid for within 48 hours of the date of the sale, and removed from premises within 10 days of the date of sale (see Conditions of Sale, conditions 8 to 15). Clients are advised that packing and/or handling of purchased lots by our employees or agents is undertaken solely as a courtesy for the convenience of clients.

CITES

Restrictions exist regarding the import and export of species protected under CITES (Convention on International Trade in Endangered Species). This includes but is not limited to items made of or containing bone (whalebone etc.), ivory, tortoise shell, seal skin, rhinoceros horn and any other animal part and is strictly controlled or forbidden by most countries. Please review your country's laws before bidding on pieces made of or containing these restricted items. It is the sole responsibility of the buyer to inquire about and obtain the proper permits for artwork purchased that may contain restricted materials, if such permit can be obtained. Please contact the department for further assistance. Failure to obtain necessary import/export permits will not void any sale.

All Narwhal Tusks must have a Marine Harvest Number or a Marine and Mammal Transport number to be sold at Waddington's.

For more information please visit: www.cites.org

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WADDINGTON'S COMMISSION RATES

Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

Items selling for \$251 to \$2,500 20%

Items selling for \$250 or less 25%

*There is a minimum handling charge of \$20 per item

CANADIAN ART DEPARTMENT COMMISSION RATES

Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

Items selling for \$2,500 or less 20%

*There is a minimum handling charge of \$20 per item

INSURANCE

A 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.

AUCTION ADVICE

For auction advice on paintings, drawings, prints, jewellery, and various forms of decorative arts and other collectibles, please feel free to contact us via email or telephone. We are pleased to review emails containing photographs and information on your pieces in order to provide auction estimates for you to consider.

For collections with a variety of objects, please contact our Appraisals and Consignments department (consignments@waddingtons.ca). For department-specific inquiries, please contact the specialist and/or department directly. All contact information can be found at www.waddingtons.ca.

Our offices are located in Toronto and Vancouver, but our specialists occasionally travel to major Canadian cities to meet with prospective consignors. To receive more information on Valuation Days across Canada or to arrange an appointment, please contact our Toronto office (416-504-9100).

Please note that property typically arrives at Waddington's at least three months before the sale in order to allow our specialists time to research, catalogue, photograph and promote the items. Consignors will receive a contract to sign, setting forth terms and fees for our services.

Conditions of Sale

1. All lots are sold "AS IS". Any description issued by the auctioneer of an article to be sold is subject to variation to be posted or announced verbally in the auction room prior to the time of sale. While the auctioneer has endeavoured not to mislead in the description issued, and the utmost care is taken to ensure the correct cataloguing of each item, such descriptions are purely statements of opinion and are not intended to constitute a representation to the prospective purchasers and no warranty of the correctness of such description is made. An opportunity for inspection of each article is offered prior to the time of sale. No sale will be set aside on account of lack of correspondence of the article with its description or its reproduction, if any, whether colour or black & white. Some lots are of an age and/or nature which preclude their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. The lack of such a reference does not imply that a lot is free from defects nor does any reference to certain defects imply the absence of others. Frames on artwork are not included as part of purchase or condition. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid, relying upon their own advisers, and to bid accordingly.

2. Each lot sold is subject to a 20% buyers premium as part of the purchase price.

3. Unless exempted by law, the buyer is required to pay Harmonized Sales Tax on the total purchase price including the buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether it HST or GST (Goods and Services Tax).

4. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

5. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

6. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

7. The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

8. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

9. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

10. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

11. Notwithstanding condition no. 1, if the buyer, prior to removal of a lot, makes arrangements satisfactory to the auctioneer for the inspection of such lot by a fully qualified person acceptable to the auctioneer to determine the genuineness or authenticity of the lot, to be carried out promptly following the sale of the lot, and if, but only if, within a period of 14

days following the sale a written opinion of such person is presented to the auctioneer to the effect that the lot is not genuine or authentic, accompanied by a written request by the buyer for rescission of the sale, then the sale of the lot will be rescinded and the sale price refunded to the buyer.

12. Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), and VISA or Mastercard (up to \$25,000).

13. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

(a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer;

(b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer; and

(c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

14. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

15. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

16. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.





Waddington's
275 King Street East, Second Floor
Toronto, Ontario M5A 1K2

TEL: 416-504-9100
TOLL FREE: 1-877-504-5700
www.waddingtons.ca



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